



Starts January 5th

Winter Semester 2010

Age Group	No. classes per semester	Wednesday	Thursday	Friday	Saturday
5 to 8 Art Discovery (drawing, collage & painting)	12 *\$420 \$456	Beginner I, II 3:30 - 5:00 pm		Beginner I, II 3:30 - 5:00 pm	Beginning I, II 11:45 am - 1:15 pm
9 to 13 Fundamentals of 2D Art	12 *\$420 \$456		Drawing I, II 5:00 - 6:30 pm		Drawing and Painting I, II 10:00 - 11:30 am
9 to 13 Fundamentals of Painting	12 *\$420 \$456		Painting I, II 3:30 - 5:00 pm	Painting & Mixed Media 5:00 - 6:30 pm	
14 to 18 Studio Art / Portfolio Building	12 *\$456 \$480	College level 5:00 - 7:30 pm			
Adult Beginning/Intermediate Painting	12 \$396		College level 7:00- 9:30 pm		

* EARLY BIRD DISCOUNT until January. 9th

**Adult class, supplies not included.

Class is once a week, so choose a day. Student to teacher ratio is 10:1

Tuition and cancellation policy

The payment is required to secure enrollment. You are allowed to drop the class for a pro rated refund before the beginning of the 3rd class, after the 3rd class, 50% of the pro rated tuition is refunded. Make ups are done a week before or after date of absence within the SAME SEMESTER. Please refer to make up table in the application document.

Please call for inquiry : 925-484-1378

Email info@kidsloveart.com

2 Installments available at regular price

Material fee

Due to hygiene concerns, students are required to purchase a brush kit put together by the school. This is yours to take home and bring to class for painting sessions. The price of the kit ranges from \$57 - \$70. This kit should last at least a year if cared for properly.

Minimum of 2 students to keep a children's class open.
Minimum of 3 students to keep an adult class open.

Philosophy, Curriculum and Description

Kids Love Art provides a true “Fine Arts” school experience inspired and modeled after art colleges and art programs in the leading universities. The instructor holds a Master of Fine Arts degree, with a concentration in painting. This is the place to study art if you really want to learn how to be a visual artist. Art colleges of today expect their students to be strong technically as well as conceptually. The artist of today is called a visual artist. This can split into at least 7 genres. The one thing all 7 genres have in common is the expectation for the artist to be a creative and conceptual thinker. Here at KLA, our genre is called pictorial arts which includes the realm of drawing, painting, printmaking and other forms of two dimensional based art. Advance levels of pictorial art can cross over to sculptural arts where the canvas have sculptural qualities. . The KLA curriculum uses wide variety of materials, ranging from pencils, charcoal, pastel, pen & ink, paint, paper, and more.

Art supplies are included in the tuition, except for brushes and canvas. The classes for ages 5 - adult cover the 1) **practice of art**, 2) **theory of art**, and 3) **history of art**. The practice of art is a discipline that uses a wide variety of materials. In order to provide an enriching art experience, the proper materials and tools must be used. College to professional grade art supplies are used. They are all AP non toxic labeled. If you were to purchase the items used in the program, the start up cost for supplies would be around \$400.

Subjects covered in all classes.

A contemporary approach to line, form, color, composition, and space as they relate to painting, drawing, visual, and conceptual experience. Class starts by doing a series of exercises in color and composition. Students learn a variety of techniques, including alla prima, glazing, scumbling, and impasto, as well as explore a wide range of subject matter, including still life and abstraction. As students progress, the emphasis of the coursework shifts to guided experimentation and individual expression. This takes place after a year of continuous study.

Studio Art (all levels)

This class is taught like a college art class where beginning to advance students are in the same studio. This works because an assignment can be scaled up or down according to the appropriate level of each student. Formal aspects of color and composition will be explored through a series of exercises. Whether a work is representation or abstract or a merger of both styles, we will explore the tools, methods, and conceptual thinking that shape the artwork. Slide presentations and a visit to a museum will give insight into how other artists have used painterly techniques to get their ideas across.