

Starts Jan. 5th



Winter Semester 2009

Age Group	#classes/\$	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4 1/2 to 7 Art Discovery	12 \$420 *\$378	3:30 - 5:00 pm		3:30 - 5:00 pm		3:30 - 5:00 pm	11:45 am - 1:15 pm
8 to 12 Fundamentals of Drawing and Painting	12 \$420 *\$378		3:30 - 5:00 pm		3:30 - 5:00 pm	5:15 - 6:45 pm	10:00 - 11:30 am
13 to 18 Studio Art / Portfolio Building	12 \$480 *\$420	5:00 - 7:00 pm		5:00 - 7:00 pm			
Adult Studio Art	12 **\$360	7:30 - 9:30 pm	12:30 - 2:30 pm				
Mommy/Daddy and Me 2 1/2 to 4 1/2	6 \$180 *\$150			11 - noon	10 - 11 am		

* EARLY BIRD DISCOUNT until January 11th.
 **Adult class, supplies not included.
 Class is once a week. 10 students max. per class.
 De Young museum tour is on Jan. 11th at 1 pm

Please call for inquiry : 925-484-1378
Email info@kidsloveart.com
Installment available at full price.

What your tuition covers.

Kids Love Art provides a true “Fine Arts” school experience by providing quality instruction, art supplies, and a large studio space. Art supplies are included in the tuition. The classes for ages 5 - adult cover the 1) **practice of art**, 2) **theory of art**, and 3) **history of art**. In addition to the 12 classes, there is a 1 1/2 hour museum tour. This takes place on Sunday at a museum in SF. Family is invited. The practice of arts is a discipline that requires materials in the production of art objects. In order to provide an enriching art experience, the proper materials and tools must be used. If you were to purchase these items on your own for an art class, the start up cost for supplies would be around \$350. Each class

ends with a special ceramic project. Hand building technique is taught. Your child will create a ceramic art piece from a slab of clay!.

Subjects covered in all classes.

A contemporary approach to line, form, color, composition, and space as they relate to painting, drawing, visual, and conceptual experience. Class starts by doing a series of exercises in color and composition. Students learn a variety of techniques, including alla prima, glazing, scumbling, and impasto, as well as explore a wide range of subject matter, including still life and abstraction. As students progress, the emphasis of the coursework shifts to guided experimentation and individual expression. This takes place after a year of continuous study.

Studio Art (Intermediate to Advance Levels)

This class is for intermediate to advance painters who want to develop their personal style. Beginners are also welcome. As in college are classes, beginning to advance classes can occupy the same class time because art is taught based on the complexity of the projects. An assignment can be layered to the appropriate level of the student. Formal aspects of color and composition will be explored through a series of exercises. Whether a work is representation or abstract or a merger of both styles, we will explore the tools, methods, and conceptual thinking that shape the artwork. Slide presentations and a visit to a museum will give insight into how other artists have used painterly techniques to get their ideas across.