

Spring Semester
March 31st - June 12th



Spring Semester 2010

Age Group	Total classes per semester	Tuesday	Wednesday	Thursday	Friday	Saturday
5 to 8 Art Discovery (drawing, collage & painting)	10 *\$350 \$380	mixed levels 5:00 - 6:30 pm	mixed levels 3:30 - 5:00 pm	mixed levels 3:30 - 5:00 pm		mixed levels 11:45 am - 1:15 pm
9 to 13 Fundamentals of Draw/Paint	10 *\$350 \$380	Drawing & Painting I, II 3:30 - 5:00 pm		Drawing & Painting I, II 5:00 - 6:30 pm	Drawing & Painting I, II 3:30 - 5:00 pm Painting & Mixed Media intermediate to advance 5:00 - 6:30 pm	Drawing & Painting I, II 10:00 - 11:30 am
14 to 18 and Adults Studio Art / Portfolio Building College level supplies not included or adults	10 *\$380 \$400 adult price \$330		Beginning to Advance 5:00 - 7:45 pm			
Adult Studio Art College Level supplies not included	10 \$330	Beginning to Advance 10 am - 12:45 pm		Beginning to Advance 7:00 - 9:45 pm		

Please call for inquiry : 925-484-1378

Email info@kidsloveart.com

2 installment plan available at regular price

* Enroll by April 17th for Early Bird price and receive \$10 credit towards brush kit or other art supplies.

Duration of semester: March 31st -June 12th

Closed for Spring Break April 5th - 10th

Class is once a week. Student to teacher ratio is 10:1

We reserve the right to combine classes as needed due to low enrollment or other circumstances.

Tuition and cancellation policy

The payment is required to secure enrollment. You are allowed to drop the class for a pro rated refund before the beginning of the 3rd class, after the 3rd class, 50% of the pro rated tuition is refunded. Make ups are done a week before or after date of absence within the SAME SEMESTER. Please refer to make up table in the application document.

Trials are available through private lessons, \$65/hr. per student including materials. We want to avoid the revolving door scenario where not serious "visitors" drop in and out weekly. This disrupts and cuts into class time of students who are enrolled. The enrollment contract is already flexible enough where you can drop a class prior to the start of the 3rd class for a pro rated refund. Most customers find this policy very fair.

Studio visits can be arranged by appointment either before or after classes. Please, do not drop in the middle of a class. There is no glass wall for you to sit behind and view the class. The studio is a spacious and open environment where positive and creative energy flows. Enrollment is on going throughout the semester subject to availability.

Material fee

Due to hygiene concerns, students are required to purchase a brush kit put together by the school. This is yours to take home and bring to class for painting sessions. The price of the kit ranges from \$57 - \$80. This kit should last at least a year if cared for properly.

Minimum of 2 students to keep a children's class open.

Minimum of 3 students to keep an adult class open.

Philosophy, Curriculum and Description

Kids Love Art provides a true “Fine Arts” school experience inspired and modeled after art colleges and art programs in the leading universities. The instructor holds a Master of Fine Arts degree, with a concentration in painting. This is the place to study art if you really want to learn how to be a visual artist. Art colleges of today expect their students to be strong technically as well as conceptually. The artist of today is called a visual artist. This can split into at least 7 genres. The one thing all 7 genres have in common is the expectation for the artist to be a creative and conceptual thinker. Here at KLA, our genre is called pictorial arts which includes the realm of drawing, painting, printmaking and other forms of two dimensional based art. Advance levels of pictorial art can cross over to sculptural arts where the canvas have sculptural qualities. . The KLA curriculum uses wide variety of materials, ranging from pencils, charcoal, pastel, pen & ink, paint, paper, and more.

Art supplies are included in the tuition, except for brushes and canvas. The classes for ages 5 - adult cover the 1) **practice of art**, 2) **theory of art**, and 3) **history of art**. The practice of art is a discipline that uses a wide variety of materials. In order to provide an enriching art experience, the proper materials and tools must be used. College to professional grade art supplies are used. They are all AP non toxic labeled. If you were to purchase the items used in the program, the start up cost for supplies would be around \$400.

Subjects covered in all classes.

A contemporary approach to line, form, color, composition, and space as they relate to painting, drawing, visual, and conceptual experience. Class starts by doing a series of exercises in color and composition. Students learn a variety of techniques, including alla prima, glazing, scumbling, and impasto, as well as explore a wide range of subject matter, including still life and abstraction. As students progress, the emphasis of the coursework shifts to guided experimentation and individual expression. This takes place after a year of continuous study.

Studio Art (all levels)

This class is taught like a college art class where beginning to advance students are in the same studio. This works because an assignment can be scaled up or down according to the appropriate level of each student. Formal aspects of color and composition will be explored through a series of exercises. Whether a work is representation or abstract or a merger of both styles, we will explore the tools, methods, and conceptual thinking that shape the artwork. Slide presentations and a visit to a museum will give insight into how other artists have used painterly techniques to get their ideas across.